



The **Davidsbündler Music Academy** offers a stimulating environment for intensive classical music training to talented and dedicated young pianists and string players. Our target group of students is aged 8 to 18. During their formative years, our professional yet personal and tailored training is critical for them to reach their full potential on and off stage. The Davidsbündler Music Academy's unique value lies in its professional coaching by acclaimed performing artists, the exposure it offers students to perform side-by-side with eminent musicians and to engage with managers and producers. We provide scholarships to students from low-income families. Our students have a well-rounded understanding of life as a performer as their education serves as an incubator for their future careers. The results speak for themselves: since opening in 2022, the students have a 100% finalist rate in International Competitions, with over 40 awards, including over 20 first prizes.

### Who we are:

The academy is unique in that it is directed and overseen by two performers at the top of their respective fields, concert pianist Anna Fedorova and Royal Concertgebouw Orchestra double bassist, Nicholas Santangelo Schwartz. They have set out to bring top professional artist training to the Dutch cultural landscape.



Renowned Ukrainian concert pianist, **Anna Fedorova** is in demand as a soloist with orchestras all over the world's such as the Hong Kong Philharmonic, Philharmonia Orchestra and the Netherlands Philharmonic and performs regularly in the world's premiere concert halls including Carnegie Hall, The Concertgebouw Amsterdam and the Elbphilharmonie Hamburg. Her YouTube recording of Rachmaninoff's 2nd piano concerto is the most watched piano concerto of all time, with 46 million views. Anna is a recording artist with Channel Classics with 12 album releases and counting.



American double bassist **Nicholas Santangelo Schwartz** has been a member of the Royal Concertgebouw Orchestra, one of the world's premiere ensembles, since 2013. He is a first prize winner of the International Society of Bassist and Stulberg International String Competitions, among others and has been a frequent guest at international chamber music festivals as well as the Verbier Festival and the Berlin Philharmonic. He is also an accomplished cellist and together with Anna Fedorova has formed the "Oyster Duo".

## What we do:

The Davidsbündler Academy offers intensive training for dedicated young classical pianists and string players to achieve their full potential and eventually a career as a soloist, chamber musician, and/or orchestral player.

Students are accepted depending on their motivation, level and talent. They receive between 40-120 hours of one-on-one lessons throughout the season. The students are offered many concert opportunities, including live radio and television broadcasts as well as performing chamber music programs together with some of the great musicians of our time. They also attend concerts and lectures in our Salon Series.

We believe that it is vital to develop both the technical side and creative / artistic side simultaneously. Great and focused teaching together with top musical experiences is the way to grow as an artist and communicator. With professional style performance opportunities, these young musicians also get a head start in their careers.



*Yulianna Beziaychna performing as soloist with the Concertgebouw Chamber Orchestra*

## Why we do it?

The Davidsbündler Academy is a talent development organisation dedicated to the highest standard of performance. In The Netherlands, we see that professional training is lacking at the pre conservatory level. To reach international standards of performance, ages 8-18 are the most formative. The Davidsbündler Academy is a small and accommodating organisation that adapts to the needs of each student. Founders Anna and Nicholas bring with them their experience, knowledge and community of top musician colleagues and oversee each student's development.

At the start of the Russian invasion of Ukraine, the Davidsbündler Academy, still in its infancy, sprang into action helping young musicians and professors displaced by the war. The power of music brings consolation to those in life threatening situations. Many of our students fled Ukraine in 2022 and are supported by host families and significant scholarship from the Davidsbündler Foundation.

Great music performed at the highest level is among humanity's highest achievements. Among pressure from governmental budget cuts, support for the classical music world must turn ever more towards the private sector, making investments from private individuals and organizations of prime importance for the future of great music.



## A Season in Numbers (2023/24)

### **Full Time Davidsbündler Academists**

17 Academists  
8 Nationalities

### **Competition Awards won by Davidsbündler Academists**

15 International Competitions  
11 First Prizes  
31 Total Prizes and Special Awards

### **Concerts our Academists Participated In**

72 Concerts  
23 Performances in the Davidsbündler Academy Salon  
49 Concerts Outside the DBA



*Yulianna Beziazychna and Akari Bastiens with Ad Nieuwdorp after performing as soloists with Sinfonia Rotterdam*

### **Davidsbündler Salon Concert Series**

20 concerts took place at the Davidsbündler Music Academy Salon. The Steinway in our salon is kindly on loan from the Nationaal Muziekinstrumenten Fonds.

### **Educational Projects for Academists & External Students**

93 Students from 24 Nationalities  
133 Student Participations  
29 Artist Mentors



*Rijnmond Muziekprijs (NL): 1st, 2nd, and 3rd Prizewinners Yulianna Beziazychna, Ivan Petrenko and Sofia Dorosh with their professor Tatiana Abayeva and the Ukrainian Ambassador of The Netherlands*

## Educational Projects for Guest Students

16 educational projects per year which include multi-day masterclasses, chamber music workshops and side by side projects with 30 top artists of today, in depth sessions and lectures with representatives of cultural scene on the top of their field. Average of 100 students from over 20 nationalities take part each year.



## Concerts in and outside the Academy

Davidsbündler Academy holds a series of 20 concerts, allowing both students and music lovers alike to hear some of the greatest artists of today in the intimate atmosphere of the Davidsbündler salon. We also give opportunity to our young talents to join them on stage either in a way of chamber music or solo performance.

10 of the Salon concerts are given as part of Educational Projects and 4 in the new “Rising Star” series which gives the podium to some of the most advanced students to make full recital debuts.

## End of the Year Festival

At the end of the '24/25 season we will hold a festival where classical music meets French chanson, South American boleros, theater, and cinema paired with delicious wine and food tastings. The festival will be joined by some of the greatest classical musicians of today as well as legends from other cultural fields such as French actor Pierre Richard, Dutch popular singer and theater performer Ellen Ten Damme, legendary impresario Marco Riaskoff and others.



*Davidsbündler Feest, 2024*

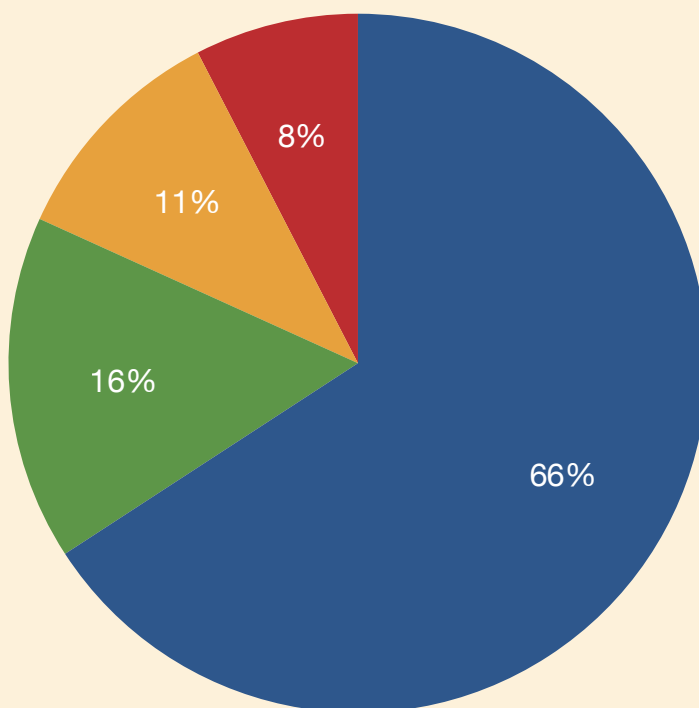


## Financial Overview at a Glance

What goes where

See below where we put donation money to work. The bulk of our funds go directly into education enabling students to dive wholeheartedly into their musical training. This kind of scholarship is allotted to students with financial need and is based on both motivation and talent.

- Regular Student Scholarship
- Educational Projects
- Concert Series
- Operational Costs (Artistic Directors, Fundraising, Piano Maintenance, Catering, Artist Travel Costs)



*Legendary impresario and artist manager, Marco Riaskoff shares anecdotes with Ivan Petrenko and Sofia Dorosh*

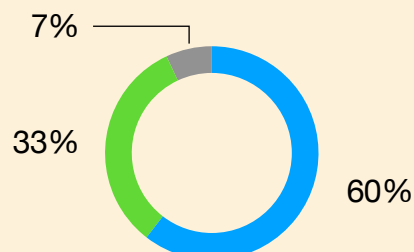
## Concert Series

6 stand alone concerts of international artists in the intimate setting of the academy salon. Students are encouraged to attend the concerts and up to 35 tickets are sold to the general public.

Expenses: €21.500  
Ticket sales: €4.800

**Total needed: €16.700**

- Musicians' Fees (€13.000)
- Rental, LvM 215 (€7.000)
- Travel & Food Costs (€1.500)



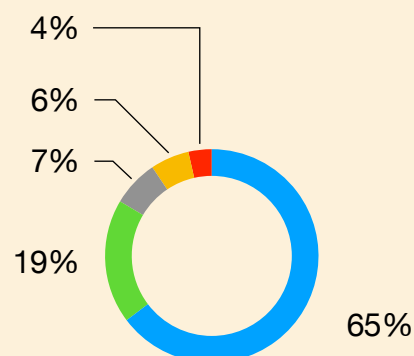
## Educational Projects

16 Educational projects include multi-day masterclasses with guest professors, side-by-side chamber music programs, Day-with-an-Artist series and In-Depth discussion sessions with artist managers, recording engineers, etc.

Costs: €70,000  
Predicted income from student fees & ticket sales: €20,000

**Total needed: €50,000**

- Mentor Fees (€55.000)
- Rental, LvM 215 (€16.000)
- Coordinator (€6.000)
- Travel Costs (€5.000)
- Catering (€3.000)



## Regular Student Scholarship

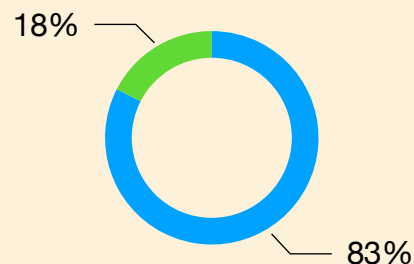
The hourly rate at the Davidsbündler Academy is €125/h.

Total cost of regular students education: €200,000 per year, with €35,000 covered by students fees.

Costs: €200,000  
Student Fees: €35,000

**Total needed: €165.000**

- Scholarship
- Student Fees





*Jasmine Jin performing live on Dutch radio from the Concertgebouw, Amsterdam*

## Overhead Costs

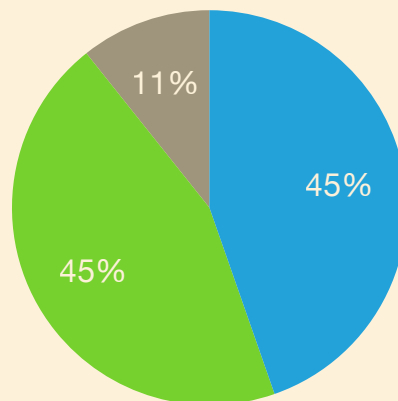
In order to carry out the educational projects, concerts, lessons and other obligations, the Davidsbündler Foundation receives help from numerous volunteers and host families. It employs a handful of freelancers for vital positions such as artistic directors, fundraiser, PR, piano maintenance, designs and prints.

Costs: €56.000

Portion overhead covered by student fees: €40.000

**Total needed: €16.000**

- Directors Fees (€25.000)
- Fundraiser, PR, Accountant (€25.000)
- Piano Maintenance (€6.000)



		Concerts	Educational Projects	Individual Education	Overhead	Total
	Ticket sales	4.800				4.800
	Student fees		20.000	26.600	8400	55.000
	Sponsors & Subsidies	16.700	50.000	117.400	55.600	247.700
<b>Income</b>	<b>Total</b>	<b>21.500</b>	<b>70.000</b>	<b>144.000</b>	<b>64.000</b>	<b>299.500</b>
<b>Expenses</b>		21.500	70.000	144.000	64.000	<b>299.500</b>



Side-by-Side with Daniel Rowland, Dana Zemtsov & Maja Bogdanovic

## Supporting Foundations











WARM NEST  
FOUNDATION

Nederlands  
Letterenfonds  
dutch foundation  
for literature



Elise Mathilde

Become a sponsor and connect your brand with top level music education

Print and Online Media	DMA Brochure	¼ Season Brochure (x2)	¼ season poster (logo) (x2)	Concert Program (logo)	Festival Brochure	Festival Poster	Season Overview (Logo)	Logo in banner	Logo in sponsor segment at start of all videos	1 dedicated promotional post	Davidsbündler Music Academy Website Sponsor Page	Davidsbündler Music Academy Website Sponsor footer on all pages
Reach	XXX	XXX	XXXX	XXX	XXX	XXX	XXX		    	  		
Bronze (€ 1000 / year)	S	Logo	S	S	Logo	S	S	X			X	
Silver (€ 2000 / year)	S	¼ page	S	S	¼ p.	S	S	X			X	
Gold (€ 5000 / year)	S	½ page	S	S	½ p.	S	S	X			X	
Platinum (€ 10.000 / year)	M	1 page	M	M	1 p.	M	M	X			X	
Diamond (€ 25.000 / year)	L	Double page	L	L	2 p.	L	L + ½ page ad	X	X	X	X	X

### Concert formulas:

- A. Student concert: 2-4 students, 40 minute programme
- B. Academy concert: Anna Fedorova, Nicholas Schwartz and 2 students, 60 minute programme










"Viola Madness" '24 with Santa Vizine, Lili Maijala and Dana Zemtsov

## Corporate Sponsorship Packages

Join a very select group of corporate partners investing in sustainable excellence

Print & Online Media	DBA Brochure	1/4 Season Brochure (x2)	1/4 Season poster (logo) (x2)	Concert Program (logo)	Festival Brochure	Festival Poster	Season Overview (Logo)	Logo in banner	Logo in sponsor segment at start of all videos	Dedicated promotional post	DaVIDsbündler Music Academy Website Sponsor Page	DaVIDsbündler Music Academy Website Sponsor footer on all pages
									   	  		
Reach	XXX	XXX	XXXX	XXX	XXX	XXX	XXX	XXX	XXX	XXX	XXX	XXX
Rhodium (€ 50k / year)	L	Double page	L	L	2 p.	L	L + full page ad	X	X	X	X	X
Palladium (€ 100k / year)	L	Double page	L	L	2 p.	L	L + full page ad	X	X	X	X	X
Iridium (> €100k / year)	L	Double page	L	L	2 p.	L	L + full page ad	X	X	X	X	X

Become a sponsor and connect your brand with top level music education

Events	Free tickets to season concerts (#/season)	Attendance to invitation-only-event	Invitation to sponsor and partners event	Free tickets to the End-of-Season Festival	Attach your brand to an educational event	Attach your brand to a concert series	Attach your brand to the Salon (1 year)	Enjoy a private concert for you and your guests At the Salon (30 p.)	Enjoy a private concert for you and your guests At Studio 150 (80 p.)	Enjoy a private concert for you and your guests At the Kleine Zaal of Concertgebouw (300 p.)	Concert at location of your choosing
Rhodium (€ 50k / year)	10	4			X	X		X			A and B
Palladium (€ 100k / year)	30	8			X	X			X		A and B
Iridium (> €100k / year)	bespoke	bespoke	bespoke	bespoke	X	X	X			X	A and B

Concert formulas:

- Student concert: 2-4 students, 40 minute programme
- Academy concert: Anna Fedorova, Nicholas Schwartz and 2 students, 60 minute programme